**Dan Mondloch - Materials List**

Your normal watercolor painting supplies will work great, use whatever you are used to and comfortable with. The following is what I tend to use most; the one thing I ask for is that you use fresh paint.

**Palette**Quiller Palette

**Paper**Please bring a pad of cheaper watercolor paper for value studies as well as good quality paper, quarter sheet size or larger, for paintings. I use Arches 300# Rough, but any good 100%rag cotton 140lb cold pressed paper will work fine.   
  
**Paint**I use a combination of American Journey and Winsor & Newton paints. I don’t ask that you purchase the brand or colors I use, but I do ask that you use freshly squeezed paint and I highly recommend adding white gouache to your palette. My palette consists of:

Paynes Gray  
Dioxazine Violet  
Ultramarine Violet  
Ultramarine Blue  
Cobalt Blue  
Cerulean Blue  
Cobalt Turquoise

Viridian  
Hooker’s Green Dark

Olive Green  
Quinacridone Gold   
Cadmium Yellow Light  
Naples Yellow  
Raw Sienna  
Cadmium Orange  
Burnt Sienna   
Cadmium Scarlet  
Cadmium Red Medium  
Cobalt Violet  
Permanent Rose  
Magenta  
White Gouache (Da Vinci Brand)

**Brushes**Use what you’re comfortable with; I use a combination of flats and rounds. I tend to start my paintings with a black velvet jumbo round, then switch to a size 14 round for the next wash, and then for the third wash I will use a smaller 8 or 10 round, with the rigger used at the end for details. You will see me use a few more brushes than that, but that is in general the ones I use.   
Rosemary Brushes Kolinsky Sable

Joe Miller Signature Series 50/50 Brushes   
Black Velvet Silver Brushes.   
Cheap Joe's Golden Fleece Synthetic, Rigger, Size 1

**Misc**Masonite/plywood board, and something to prop the back up a few inches so you can paint on an incline.   
No. 2 pencil and kneaded eraser  
Water container  
Household sponge, rags, or paper towels  
Masking Tape  
Photos to work from  
Ruler  
Spray / misting bottle